

BIOGRAPHY_ROBERT BARTA

1975 Prague (CZ) / lives and works in Berlin / www.robertbarta.de

1998 - 2005 Akademie der Bildenden Künste, Academy of fine arts Munich

2002 - 2003 San Francisco Art Institute, MFA, (Prof.Paul Kos, Prof.Tony Labat) (USA)

_SOLO EXHIBITIONS

- 2017 KIOSK, (with Luca Grimaldi) Rutger Brandt Gallery, AMSTERDAM
- 2016 HE IS BACK BUT FAR AWAY, public installation, Tacho Kreuzberg, BERLIN
- 2015 ONE DAY I WILL GROW UP, public installation, Galerie PROLUKA, PRAGUE
- 2014 MIAMI VICE, Stadtgalerie Kiel (with Frederik Foert), KIEL
- 2013 CROSSING HALF A MILLION STARS, Galerie Sherin Najjar, BERLIN
- 2012 THE LIMITS OF CONTROL, 20sqm, BERLIN
- 2011 NANEZDRAVÍ ! , (curated by Vladimir Isailovic) Robert Barta Grimmuseum, BERLIN
- 2010 WHY ANTS CAN'T DANCE, Robert Barta, Furini Arte Contemporanea, ROME (I)
REALITY LOOKS BACK ON ME. (curated by Marion Thielebein) Museum Pfalzgalerie KAISERSLAUTERN
- 2008 WORLD CLOSED USE OTHER SIDE, Galerie Martin Mertens BERLIN
- 2007 EVERYTHING GOOD COMES FROM BENEATH (curated by Marcus Graf) Under construction, ISTANBUL

_GROUP EXHIBITIONS

- 2018 NEVER ENDING STORIES, (curated by Dr. Ralf Beil) Kunstmuseum Wolfsburg, WOLFSBURG
100 YEARS, Collection Fondation Carmignac Museum, PORQUEROLLES (F)
- 2017 WARUM BIN ICH EIGENTLICH DEUTSCHER, (curated by Ruben A.Schuster) Kunstverein Wiesen, ASCHAFFENBURG
ART SOUTERRAIN, (curated by Frederic Loury), MONTREAL (CAN)
- 2015 DIE SAMMLUNG HAUS N, (curated by Dr. Bernd Brandes-Druba, Uwe Honsberg, Prof. Peter Nagel, Gruppe Zebra, Ingeborg Wiensowski, Dieter Witasik, Kunstprofilkurs Klaus-Groth-Schule/Ute von Bülow, Herbert Gerisch-Stiftung, NEMÜNSTER
FALL OF THE REBEL ANGELS, (curated by Vanja Balogh), Palazzo riva di sette Martiri, Venice Biennale, VENICE, (I)
- 2014 ICASTICA 2014, (curated by Fabio Migliorati), AREZZO (I)
A UNION OF VOICES, (curated by Tim Ellis) Horatio Junior, LONDON
- 2013 THE CAUSES OF THINGS, (curated by Sébastien Faucon CNAP) Centrale for contemporary art, BRUSSELS - catalogue
PROBLEM IS HERE, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE
DADDY YOU CAN'T MAKE A CACTUS...THIS HAS BEEN DONE, (curated by my son Cato Dibelius) Grimmuseum, BERLIN
- 2012 WOULD YOU LIKE TO PLAY ANOTHER GAME, (curated by D. Václavová, K.Kintera) 4+4days, PRAGUE
OTTO DIX PREIS, Städtische Kunstsammlung, GERA - s. catalogue
- 2011 GRAND TOUR, (curated by Claudio Libero Pisano) CIAC center for contemporary art, GENAZZANO (I) - catalogue
CECI N'EST PAS UN CASINO II (curated by Kevin Muhlen and Jo Kox) Museum Villa Merkel, ESSLINGEN
- 2010 CECI N'EST PAS UN CASINO (curated by Kevin Muhlen and Jo Kox) Casino LUXEMBOURG - catalogue
- 2009 ROHKUNSTBAU XVI, (curated by Mark Gisbourne) Schloss Marquardt, BERLIN-Marquardt - catalogue
ROMANTISCHE MASCHINEN, (curated by Marc Wellmann) Georg-Kolbe Museum, BERLIN - catalogue
LA MESURE DU DÉSORDRE, (curated by FNAC) Le Parvis - scène nationale Tarbes Pyrénées, IBOS (F)
- 2008 SCULPT-O-MANIA, Neue Skulptur aus Deutschland (curated by W.Zeigerer), City gallery, KIEL - catalogue
PHOENIX VS BABEL, (curated by Patrice Joly, Colette Barbier) Fondation Ricard, PARIS (F)
FRAUENPORTRAITS, Overbeckgesellschaft, Kunstverein LÜBECK
ART IS MY PLAYGROUND, Luna Park (curated by Melih Görgün, Marcus Graf, Beral Madra) ISTANBUL (TR) - catalogue
- 2007 GROSS DOMESTIC PRODUCT, (curated by Kristof Kintera) City Gallery GHMP, PRAGUE (CZ)
ART FOR FUN, Casal Solleric Center for contemporary art, (curated by Javier Arlandis) PALMA de MALLORCA (E) - catalogue
- 2006 Galerie Rüdiger Schöttle (with R.Chisholm, J.J.Ziolkowski, D.Ozbolt, M. Lukosaitis,) MUNICH
LIEBER FRIEDRICH, Kunstverein Kassel, Fridericianum, KASSEL
HAUNTED, (curated by Patrick Rock) Disjecta, PORTLAND (USA)