

ROBERT BARTA

SELECTED COMMISSIONED WORKS FOR PUBLIC OR PRIVATE SPACES 2003 - 2014

PLUTO

I decided to place an absolutely common object in the collectors garden that anyone could expect there:
A doghouse scaled to 4,5 meters height and a food bowl weighing 570kg. The doghouse sits on a concrete base and
is called PLUTO after the famous comic figure and ironically the smallest planet in the solar system.

media_concrete food bowl, wood, plaster, concrete foundation, acrylic and wood colour
measure_450 x 250 x 350 cm
date_GAUTING NEAR MUNICH 11_2003

PLUTO



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A TREE ON A TREETREE

This sculpture was built upon a collection asked me to create a site specific work for the garden. As I found out the house has been built after exact plans of the original Thomas Mann Villa which has been left and destroyed after 1932. The city of Munich wanted the new owner to rebuilt the new house just after the original Thomas Mann Villa. The tree is therefore hand made and growing out of his own another tree which is an upside down copy of the original tree.

material_Fiberglass GFK, steel, concrete base
measures_900 x 250 x 250 cm
date_Thomas-Mann-Villa / MDASH Foundation, München_6/2006

A TREE ON A TREETREE



media_fibreglass plastics, steel, foundation
measure_900 x 250 x 250 cm
date_THOMAS-MANN-VILLA MUNICH 5_2006

A TREE ON A TREETREE



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A TREE ON A TREETREE



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A TREE ON A TREE



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IF YOU HIT ME I HIT YOU TWICE

A highway barrier is crashed with the help of a (aprox. 30 tons) strong hydraulic press.
Later in the process, the barrier is sanded, galvanized and
sprayed in the original Ferarri “rosso corsa” C300 colour code.

media_crash barrier, original ferrari lacquer varnish
measure_80 x 425 x 50 cm
date_date_roundabout public sculpture, Deisslingen_9/2013

IF YOU HIT ME, I HIT YOU TWICE



material_highway barrier, original ferrari varnish, steel
measures_380 x 550 x 650 cm
date_roundabout public sculpture, Deisslingen_9/2013

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PINOCCHIO

The installation is hanging from the ceiling in the 3rd floor throughout the entire staircase.

LEDs are mounted inside the structure, shining through convex lenses.

These lenses focus the light into a tight angle, making the light more powerful.

The light installation can be programmed by Iphone or any web browser.

material_2304 LEDs, 2304 optical lenses, PCI controller, powder coated aluminium
measures_650 x 52 x 52 cm
date_INSTALLATION IN VILLA HÖFELS, POTSDAM_5/2010

PINOCCHIO



material_2304 LEDs, 2304 optical lenses, PCI controller, powder coated aluminium
measures_650 x 52 x 52 cm
date_PERMAMENT INSTALLATION AT VILLA HÖFELS, POTSDAM_5/2010

PINOCCHIO



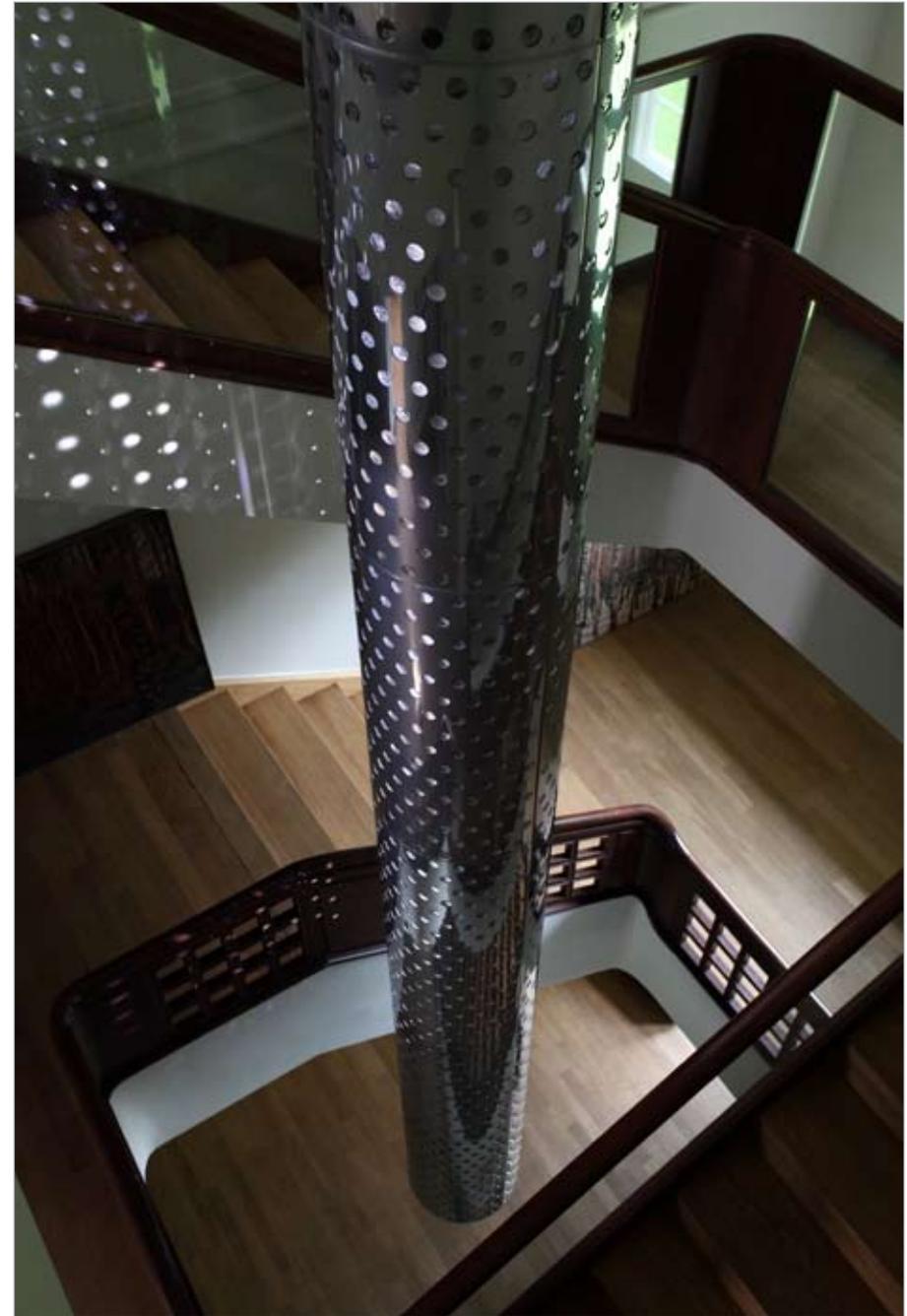
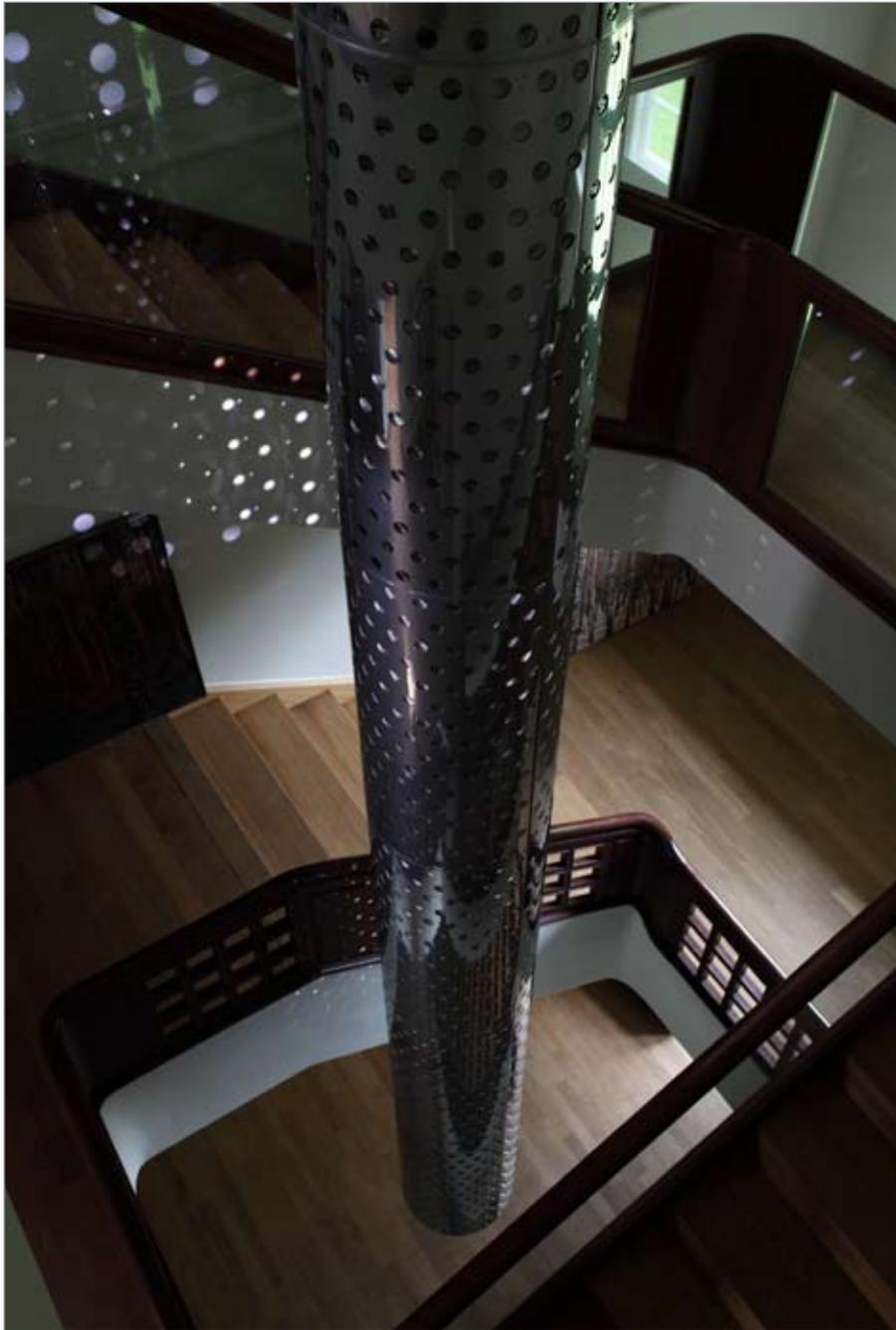
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AUF DEN SPUREN DER ALTEN MEISTER ON THE PATH OF THE OLD MASTERS

On the site of Bezirkssportanlage Barta decided to spread footprints into the concrete walkways. They work like a sports Memorial and refer to peak performance of top athletes in the disciplines of 100 meters, long jump, high jump, hammer, discus, javelin, football and basketball. In contrast to photographic and video documentation of sporting events that are directed to the eye, the present footprints become a physically tangible challenge. For those who stand in front of the jump step of a long jumper, who jumps approximately nine meters, the distance becomes unreachable, yet almost surreal. The best sprinters run the 100-meter distance in about less than 10 seconds and need around 45 steps with 2,5 meter each. The sequence of a hammer thrower looks in concrete as the complex choreography of a dancer. Barta didn't limit himself to the realization of Records and achievements of professional athletes, but he also points out the impossible and miraculous: The selected footprints size gives the impression that children would have done those maximum performances.

concrete plates 40 x 40 x 8cm
with inlays of street marking material in the shape of footprints (142 pcs.)
size of the footprints are shoe size 32 (EU) or 20,1 cm
inside the building footprints made in kautchuk rubber
MUNICH 2014

